# massart newsletter

19 - 23 September 1977

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| Monday, 19 September | Executive Staff Meeting. Conference Room, 2 PM |
| Tuesday, 20 September | Department Heads Meeting. Conference Room, 10 AM |
| Wednesday, 21 September | Coffee House Committee Meeting. Cafeteria, 11:30-12:30. |
| | CORE Program Meeting. Conference Room, 12 - 1 |
| | Committee on Minority Affairs Meeting. Fullerton 307, Noon |
| | SIM Meeting. Space 46, 12:30 |
| | Critical Studies Department Meeting. B-5, 4:30 PM |
| Thursday, 22 September | Media & Performing Arts Department Meeting. Space 46, 12:15 |
| | Opening of 8-week run of Outside the Door, presented by Reality Theater, (Mass Art's theater-in-residence.) Thursday, Friday, and Saturday nights, now through 12 November. Overland Theater, 8PM. For information and reservations call 262-4780. |

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From Planning and Development, Ilona von Karolyi.

EQUIPMENT GRANT. During the summer the College received its third matching grant for educational equipment. The grant of $20,000 under HEW Title VI-A was the maximum amount available. Previous grants were $45,000 in 1976 and $12,000 in 1977, amounting to a total of $87,000.

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From the Dean of Administration, Morton Godine:

PARKING. - Some confusion has developed concerning parking facilities. Stickers for parking privileges are available to faculty and staff. They are not sold to students except in cases of extreme hardship such as medical disability. Parking stickers may be purchased from Al Bacote.

The parking lot accommodates 80 cars. Faculty and staff number about 160, or double the available spaces. Under these circumstances, it is obvious that student parking can only be made available under special conditions. The parking lot attendant IN HIS DISCRETION will allow students with I.D. cards to use the lot IF he considers that it is and will remain sufficiently empty for a reasonable interval.

The periods occur mostly in the afternoons.

Persons with stickers are reminded that the possession of a sticker is not a guarantee of an available space. The spaces are available on a first come, first serve basis.

Cars parked without stickers and without the attendant's permission will be towed. Cost of retrieval is $15.00 plus much aggravation to all involved.

PUBLIC LAW 93-508, the Vietnam Era Veteran's Readjustment Act of 1974 provides special benefits to qualified Disabled Veterans and to veterans of the Vietnam Era. The College is specifically obliged not to discriminate against any qualified employee or applicant for employment because he or she is a disabled veteran or Vietnam Era veteran. The College is also bound to take affirmative action to employ and advance such veterans without discrimination.

The full affirmative action program is available for inspection upon request. Further information may be obtained from the office of the Dean of Administration.

BICYCLES. State fire laws prohibit the storage of bicycles in public buildings. We are obliged to enforce these laws, but we do not relish having to break expensive locks. Please lock your bicycle in the racks or to immovable objects outside.

DOGS. Dogs are not allowed in the buildings.

NATIONAL HEALTH INSURANCE. HEW wants extensive public input as it develops a National Health Insurance proposal to submit to Congress. The Business Office has a list of issues, and special addressed and stamped forms on which you can submit your comments and suggestions.

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Tutorial Services is pleased to announce the appointment of Ms. Sharon Dunn as Studio Tutor. Ms. Dunn will be available to students for assistance and supportive services. Please advise students to contact: Tutorial Services, 3rd floor, Fullerton, ext. 60, or 266-1893, Piana Craft Guild.

-- Jeffrey Bright,
Coordinator, Tutorial Services

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STUDENT EXCHANGE OPPORTUNITIES:

The college catalogs and other materials pertaining to our participation in the East Coast Art School League (ECASL) are on reserve in the library. Mr. Stavros, Associate Dean, should be consulted by those students interested in exchange programs.

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From the Coffeehouse Committee:

Anyone interested in helping to organize and run the Coffeehouse is invited to join the Committee at its first meeting, Wednesday 21, September from 11:30 to 12:30 in the Cafeteria. People interested in performing at the Coffeehouse are also invited. If you can't come to the meeting, please leave a note in one of our mailboxes.

-- Cheryl O'Brien and Laurie Schmidt

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Who's Done What:

Donald Burgy and Lowry Burgess (Media and Performing Arts) have been awarded grants from the National Endowment for the Arts. Burgy was awarded a Visual Artists Grant. Lowry's was an Individual Artist Grant to do a work called Garden Into Air and to complete a work called Quiet Axis.

Lowry Burgess was also the artistic concept originator and artistic director in collaboration with 14 artist-fellows at the Center for Advanced Visual Studies at MIT for a project called Centerbeam, which is a 144-foot-long highly technological sculptural structure installed at Documenta #6 in Kassel, Germany, this past June. It will be installed in Washington, D.C. on the Mall next to the Aero-Space Museum under the auspices of the Smithsonian Museum in June 1978.

The Planning for Play program directed by Elaine Ostroff (Graduate Art Education) was written up in the April 1977 issue of Schoolhouse, newsletter of Educational Facilities Laboratories. This was a special issue spotlighting art education for the handicapped. Ms. Ostroff's new book Humanizing Environments: A Primer, produced for the Mass. Department of Mental Health under a grant through the Department of Education, is now available for the price of two 13-cent stamps from the Arts and Human Services Project Office in B-10.

Calvin Burnett is exhibiting early and recent drawings (several of which were completed during this past summer) in the gallery at Thayer Academy, Braintree, through October 22, 1977.

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FROM THE OFFICE OF PROGRAMS AND EXHIBITIONS:

NEW FACULTY EXHIBIT, SEPTEMBER 21-OCTOBER 5. An exhibition of art works by new faculty members at the Massachusetts College of Art.

STUDENT EXHIBIT. The annual exhibit, "Recent Student Works," has been scheduled for the Longwood Gallery in early October. This will be a juried show of student works completed over the past few months.

If you are interested in exhibiting a recent work, please bring it to the exhibition office (Room B-3 Longwood Building) on Monday, October 3 or Tuesday, October 4 from 9:00 AM to 5:00 PM.

Works must be properly prepared for exhibition.

Please look at the "Newsletter" every week in this space for other opportunities to exhibit your work, for news of special programs, and schedules for exhibits at the College.

--- Bob Riley